

Taking Your Measurements

1. Whenever possible, have the same person measure all actors! Consistency is very important. Please have all measurements taken by a responsible adult. Do not let high school students measure themselves or each other. All costumes will be altered to the measurements that you provide. Any error in measurement will create an ill-fitting costume. Any additional alterations or costume replacement caused by inaccurate measurements will be performed at additional cost.
2. Tie a ribbon around the actor's natural waistline. Many of the measurements begin or end at this point. The natural waistline is not necessarily where the actor wears his or her pants, but it is an important piece of information, especially when dealing with period costumes!
3. Refer to the chart below to help you understand the way we need measurements to be taken. PLEASE CALL WITH ANY QUESTIONS!
4. Look over and compare your measurement sheets when you have finished taking all measurements. (If an out seam for someone who is 5'4" is the same as an out seam measurement for someone who is 6'1", something is wrong!)
5. Fill out all the information. All measurements are important. The more information we have, the better your show will look! Please use a black or blue pen.

PLEASE NOTE:

Extremely large or small sizes may not be available. Please notify us if this may be a problem.

A. CHEST/BUST (M/F) - circumference taken around greatest fullness

B. UNDERBUST (F) - circumference around chest under breasts with arms extended to sides

C. WAIST (M/F) - circumference taken around natural waist line

D. HIP (F) - circumference taken around greatest fullness

E. OUTSEAM (M/F) - taken from natural waistline to just below ankle bone

F. INSEAM (M) - taken from crotch to just below ankle bone

G. NECK SIZE (M/F) - taken around base of neck

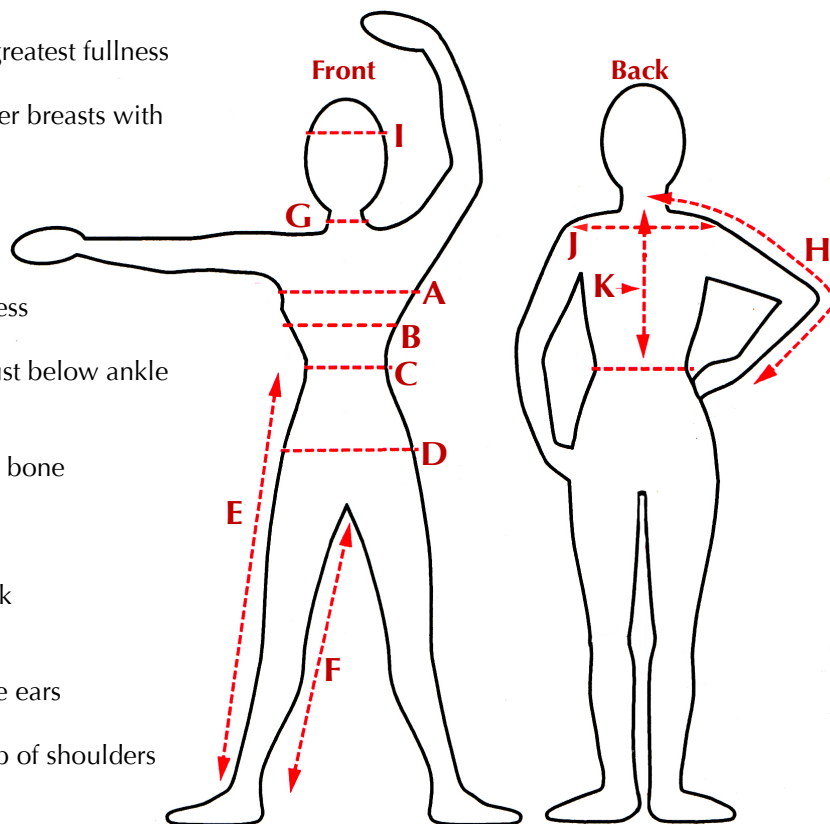
H. SLEEVE LENGTH (M/F) - taken from prominent neck vertebrae across shoulder to wrist

I. HAT (M/F) - circumference taken around head above ears

J. SHOULDER TO SHOULDER (M/F) - taken across top of shoulders from outer shoulder point to outer shoulder point

K. NAPE TO WAIST (M/F) - taken from the prominent vertebrae at the base of neck to natural waist

L. GIRTH (M/F) - taken from base of neck in front through crotch to base of neck at prominent vertebrae in back.



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